

CASSETTE technical rider

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People on tour: 13 people

1 choreographer, 8 dancers, 1 stage manager, 1 sound technician, 1 light technician, 1 company manager

Thank you to provide us the most precise technical stage rider

STAGE

The stage device consists of :

- a box with side panels (it lowers out and flies) placed in a german black box
- a house curtain (width according to the venue)
- two half backdrop – tab curtain (aperture + / - 3 / 2)
- a cyclorama
- 3 legs on a pipe in the center of the device and equally distributed in depth.

So we will have two images: one German black box or one box with side panels placed in a black box. Exits planned at the four corners of the black-box will require a free flow around the device.

The performance involves two flying actors (equipment supplied by the company): behind one of the legs located above the performers are hung by the stage manager to a system (safety standards) then fly when hidden to be visibly lowered out.

The floor will be covered with black dance floor.

For performances in a non-french-speaking country, please provide a subtitle equipment.

We bring:

- 2 harness
- elements of pyrotechnics

Equipment provided by the venue:

- 7 truss of 300
- 6 variable angles (see picture)
- pulleys, wires, clamps for tab curtain
- 5 samia platforms / no scissor feet:
 - 1 set of 3m x 2m on free wheels with brake, height 40 cm from the floor
 - + 1 set of 2m x 2m, height 90 cm from the floor, on free wheels.



dressing rooms:

Dressing rooms for eight performers, heated and with water access.
Please provide towels, mineral water and snacks.

LIGHT

Equipment to be provided by the venue:

- 7 moving lights type ROBE 700 (minimum power and aperture)
- 5 black gun (400 w)
- 1 laser 1w green type skykiller
- 1 5KW (201)
- 21 floodlights (201 *7) (quantity according to overture)
- classic downstage light according to the venue constraints
- 28 PARS CP62
- 1 follow spot type korrigan 1200
- 1 fog machine type UNIQUE 2.1
- 1 console type Chamsys pc-wing

The equipment listed above is the minimum configuration.

Note on the use of laser:

The laser used is Class 4, and requires set-up and manipulation by a qualified technician (presence for set-up and from 20:30 to 21:00 during performances only). Although the laser scans at no time the audience, a warning to people with epilepsy must be displayed at the entrance of the venue.

SOUND

- classic sound system according to the venue acoustic
- 2 monitors placed downstage behind the frame
- 2 head microphones (type SK50 MICRO MKE 2.4 OMNI)
- 1 CD player
- a digital console (no precise specifications)

COSTUMES

Servicing will take place right after the performance.

The presence of an experienced dresser is required at the time of dressing (sewing for 6 dancers before dress rehearsal and each performance).

SET UP PLANNING:

Day D-1

9:00-13:00	set-up	3 stage technicians 1 flyman 4 light tech. 1 sound tech.
Provide rehearsal studio for the dancers (14:00-18:00)		
14:00-18:00	set-up technical rehearsal at 16:30	3 stage technicians 1 flyman 3 light tech. 1 follow spot tech. 1 sound tech.
19:00-23:00	dress rehearsal at 20:30	1 stage technician 1 flyman 1 light tech. 1 follow spot tech. 1 sound tech. 1 dresser

D Day

9:00-13:00	Finishing lights, stage and sound focus	1 stage technician 1 flyman 1 light tech. 1 sound tech.
Provide rehearsal studio for the dancers (14:00-18:00)		
14:00-18:00	rehearsal / adjustments	1 stage technician 1 flyman 1 light tech. 1 follow spot tech. 1 sound tech.
19:00-23:00	performance (60 minutes)	1 stage technician 1 flyman 1 light tech. 1 follow spot tech. 1 sound tech. 1 dresser

To provide by the venue:

- The presence of an experienced dresser is required at the time of dressing (sewing for 6 dancers before dress rehearsal and each performance).