

TECHNICAL REQUIREMENTS

« AUTO »

david wampach / achles association

General information :

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Many thanks to provide us the most precise technical stage rider.

People on tour: 6 persons

1 chorégraphe/dancer 1 pianist, 1 stage manager, 1 sound technician, 1 light technician, 1 tour manager.

PLANNING for setting up

personnel minimum

(LT= light technician, SM= stage manager, EI=Electro, ST=sound technician)

D-1 9:00-13:00 and 13 :30-18:30 : SET UP lights, stage and sound **1LT / 2 SM / 2EI / 1ST**
18:30-20:30 : non stop sequence with **1 LT and 1 EI** for adjusting lights programmation
20:30-22:30 : FILAGE with **1 SM**

D 9:00-13:00 : Finish lights, stage and sound **1LT / 2SM / 1 EI / 1 ST** from 11:00
13:00-14:00 : BALANCE for sound system
14:00-18:00 : Rehearsal and FILAGE with **1 LT/ 1 SM / 1 dresser**
18:00-19:00: **TUNE up**
20:30 : **SHOW**
21:30 : SET DOWN with **1ST / 2SM / 1LT/ 2 EI**

After the SHOW (duration : 50 min approximatively) Set down in priority the company's material.

Note : Tune up will be done before each show.

STAGE

DIMENSION OF PLAYING AREA :

Width: 10,5 meters

Depth : 11 meters

Height : 5 meters

The scenery we take with us

Several elements : approximately 13.

Volume : 4 cubic meter of matériel / size of all : WxDxH=1,4mx2mx1,4m.

Sound: -2 DPA 4061 wireless Sennheiser

-1 ear monitor

Video : -1 shutter made on the base of CD player drawer.

-1 lap top // MAC

DESCRIPTION :

- BLACK PVC FLOOR arranged from stage left to right till the audience border, from high quality and scratched after having it correctly put in place on stage for making easier the piano moves during the show.

! STAGE must be totally flat.

- German Black box adjustable in function of stage size. Fit up 2 meters wide wings upstage on all the width for stocking the material (piano, flight-case, microphone and wardrobe). Please allow some exits upstage for stage left and right.

! Please allow the presence of stage manager during the filage and during the show to be in charge of these openings

- Our lighting plot is rig on a pipe upstage (250kgs).

The dimmers (36 channels) are on stage and the lines come from the back stage left.

!!!

- The 36 cycliodes and their lamps must be the same.

- The 36 dimmers for the cycliodes must be homogeneous.

DRESSING ROOMS

1 dressing room for two people with hot shower and heating. Hand towels for the general one and representations: 6-8 towels and 3 gloves approximately to be renewed. Washing machine and dries linen. Count and domestic iron. Mineral water. Collation for the four people.

Allow costume designer for the filage and the show. (schedules must be defined).

MATERIAL PROVIDED BY THE THEATER :

Stage :

- Right black piano **U3 S, YUS 3S or YUS 5 only.**
- **1 flight-case. Size lxLxh : 80x60x75**
- Black legs and PVC dance floor.
- 1 table+ 1 mirror+ 1 chair + 2 blue lights+ 2 plastics basins.
- 1 screwer
- 80 kg of ballast

Other :

- 9 stemmed glasses standard flute of champagne, nonunbreakable fine glass.
- 6 foam of shave as the brand NO BACTER (in pharmacy)

LIGHTS

- 1 PC 1kw with barn doors and a stand for floor.
- 1 profile 614sx
- 36 cycliodes **1kw ADB asymmetrics only.**
- 4 PC 1kw with barn doors
- dimmers must be linear. NO mix digital/analog
- House lights must be faded from the switchboard.
- Switchboard in the audience just near the sound console
- **gel : Lee 261**
- **Lee 201**
- **1 gaffa**

PS:

- The 36 dimmers for the cycliodes must be homogeneous
- The 36 cycliodes and their lamps must be the same
- **Clamps not needed**

Chasers :

- Speed control « live » on submaster needed
- Intensity control « live » on submaster needed

SOUND

- 1 wireless choke microphone, omni (dpa 406) for spare
- 1 micro fil SM58 avec longueur de câble suffisante selon plan ci-dessous.
- 2 DI BOX
- Intercom / 3 Walkie Talkies

PA DESIGN :

- - 2 speakers (L/R) rigged on a pipe at the backstage just in front of the black taps. Height 4.5m
- - PA wings must be able to cover audience area
- - Subs on separated mix.
- - 2 or 4 speakers in the room (function of the size) in the middle of and behind the audience.

PA stacks must be a professional sound system with a direct sound dispersion for all the audience (MTD 112 and SB118, UPA and 650P, MPB 600 and 1200 ,.....)

F.O.H :

- 1 digital desk (DM1000/02R 96) with 14 mix sends.
- *Thanks to provide digital optional cards if necessary*
- 1 EQ 1/3 octave, 2*31 band

VIDEO

- - 1 videoprojector, **4000 lumens minimum** , lens must be enough wide to project on a screen placed 2m in front of the black taps. Picture size : 3m/2.3m
- - 1 white screen for a front videoprojection. Screen size : 3m / 2.3m
- - thanks to provide slings to rig this screen on pipe. Height from the bottom of the screen to the floor : 0.3-0.4m
- - VGA cable enough long to connect the videoprojector on stage to the F.O.H
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PS: The shutter provided by the Cie is controlled with 3 points XLR.

SOUND, VIDEO, and LIGHT CONSOLES MUST IMPERATIVELY BE TOGETHER